

19th-20th Century individual Māori woodcarvers and their known works by Roger Neich

This bibliography was compiled by the late Dr Roger Neich, who worked as Curator of Ethnology at the Auckland War Memorial Museum from 1986 to 2009. Dr Neich, a distinguished anthropologist who specialised in Māori and Pacific art was also appointed as Professor of Anthropology at the University of Auckland in the year 2000.

Adkin, G.L. 1948 Horowhenua. Wellington, Department of Internal Affairs.

Amoamo, T., T. Tupene, and R. Neich 1984 "The complementarity of history and art in Tutamure meeting house, Omarumutu Marae, Opotiki." *Journal of the Polynesian Society* 93(1):5-37.

Angas, G.F. 1846 *The New Zealanders Illustrated*. London, M'Lean.

Anonymous 1972 *Guide to the Pouihi: carved by Inia Te Wiata*. London, New Zealand House.

Archey, G., 1977 *Whaowhia: Maori Art and Its Artists*. Auckland, Collins.

Barns, E. 1937 *Little Journeys into the Lives of Notable Maori Chiefs and Chieftainesses of the Whanganui District, whose portraits hang in the Museum Building*. Wanganui, Alexander Museum.

Barrow, T. 1963 *The Life and Work of the Maori Carver*. Wellington, Government Printer.

Barrow, T. 1965 *A Guide to the Maori Meeting House: Te Hau ki Turanga*. Wellington, Dominion Museum.

Barrow, T. 1969 *Maori Wood Sculpture of New Zealand*. Wellington, Reed.

Barton, G. and D. Reynolds 1985 *Hotunui: The Restoration of a Meeting House*. Auckland, Auckland Museum.

Beattie, J.H. 1994 *Traditional Lifeways of the Southern Maori*. Dunedin, University of Otago Press.

Best, E. 1918 "The land of Tara and they who settled it. Part V." *Journal of the Polynesian Society* XXVII (108): 165-177.

Binney, J. 1968 *The Legacy of Guilt. A Life of Thomas Kendall*. Auckland, Auckland University Press.

Binney, J., 1995 *Redemption Songs: A Life of Te Kooti Arikirangi Te Turuki*. Auckland: , Auckland University Press with Bridget Williams Books.

Blackley, R. 1997 *Goldie*. Auckland, David Bateman.

Brees, S.C. 1850 *Guide and Description of the Panorama of New Zealand: Illustrating The Country, Habits of the Colonists, Public Buildings, Farms, and Clearings, Customs of the Natives, Pa's, Habitations, Canoes & c. and Life in the Colony and in the Bush*. London, Savill and Edwards.

Brown, D. 1996 *Te Hau ki Turanga*. *Journal of the Polynesian Society* 105(1): 7-26.

Brown, D. 1997 *Moorehu Architecture*. Unpublished Ph.D. Thesis, University of Auckland.

Brown, D. 1999 *The architecture of the School of Maori Arts and Crafts*. *Journal of the Polynesian Society* 108(3): 241-276.

- Brown, D. 2003 *Tai Tokerau Whakairo Rakau: Northland Maori Wood Carving*. Reed, Auckland.
- Brown, J. MacMillan, 1907 *Urewera Maoris... arts, religion and ancestors*. *The Maori Record* 2:66,69-72.
- Bryant, C. 2002 *Na te Ata Tuhi I Hikurangi*. In: Ihimaera, W. and N. Ellis (eds), 2002.
- Buick, T.L. 1903 *Old Manawatu, or the Wild Days of the West*. Palmerston North, Buick and Young.
- Church, I. 1996 "Hori Pukehika" In: C. Orange (ed.), *Dictionary of New Zealand Biography, Volume Three, 1901-1920*. Auckland, Auckland University Press.
- Cresswell, J. C. M., 1977 *Maori Meeting Houses of the North Island*. Auckland, P. C. S. Publications.
- Coffin, A. 2000 *Tauranga Museum Maori Collection Newsletter*, 4 September 2000.
- Cowan, J. 1910 *Official Record of the New Zealand International Exhibition of Arts and Industries. Held at Christchurch 1906-7. A Descriptive and Historical Account*. Wellington, Government Printer.
- Cowan, J. 1911 *The Maori Pa: Scenes of ancient Maoridom*. *Dominion Museum Bulletin* 3.
- Cowan, J. 1930 *The Maori: Yesterday and Today*. Auckland, Whitcombe and Tombs.
- Cowan, J. 1934 *Tales of the Maori Bush*. Wellington, Reed.
- Craig, E. 1955 *Te Pairi and his friends*. *Te Ao Hou* 10:17-18.
- 'Dana' 1964 *A famous church at Manutuke*. *Te Ao Hou* 46:39.
- Davis, F. 1976 *Maori Art and Artists*. *Education Numbers* 1-10.
- Day, K. 2001 *Maori Woodcarving of the Taranaki Region*. Auckland, Reed.
- Dennan, R. 1968 *Guide Rangi of Rotorua*. Wellington, Whitcombe and Tombs.
- Doig, F. and J. Davidson (eds.), 1989 *Taonga Maori: Treasures of the New Zealand Maori people*. Sydney, Australian Museum.
- Dollimore, H.N. 1973 *The Parliament of New Zealand and Parliament House*. Wellington, Government of New Zealand.
- Easdale, N. 1992 *Pukawa: Peace and History*. *New Zealand Historic Places* 37:35-39
- Ellis, N. 1998 *List of Ngati Porou Tohunga Whakairo*. Compiled by Ngarino Ellis August 1998. Files, Ethnology Department, Auckland Museum.
- Ellis, N. 2002 *Sir Apirana Ngata and Maori art in the early 20th century*. *Te Pouhere Korero* 2:22-28.
- Ellis, N. 2002a *Te Toi Whakairo, He Mana Tangata*. In: W. Ihimaera and N. Ellis (eds). 2002.
- Firth, R. 1925 *The Maori carver*. *Journal of the Polynesian Society* 34(136):277-291.
- Fox, A. 1983 *Carved Maori Burial Chests: A Commentary and a Catalogue*. *Auckland Institute and Museum Bulletin* 13.
- Fowler, I. 1974 *Te Mana o Turanga*. Auckland, Auckland Historic Places Trust.
- Frean, N. 1984 *The story of Foxton's oldest cemetery*. *New Zealand Historic Places* 6:4-5.
- Gallop, A. 1996 *The house with the golden eyes - the true story of Whare "Hinemihi"*. *Pacific Arts* 13,14:35-42.
- Gallop, A. 1996a *Hinemihi of the golden eyes*. *Historic Places* 59:20-22.

- Gallop, A. 1998 *The House with the Golden Eyes*. Sudbury on Thames, Running Horse Books.
- Gardiner, Te Maari 1993 *He Ohaki na nga matua tupuna Ko Okahukura*. The Story of a Tuwharetoa Wharepuni. Taupo, Otukou Marae Committee.
- Geelen, A. 1983 Kikopiri: Restoration of a meeting house. *Historic Places in New Zealand* 2: 14-15.
- Geelen, A. 1988 Conserving Maori Buildings. *Historic Places* 21: 7.
- Grace, J.Te H. 1959 *Tuwharetoa: A History of the Maori People of the Taupo District*. Wellington, Reed.
- Hakiwai, A. 2003 *Te Toi Whakairo o Ngati Kahungunu: The Carving Traditions of Ngati Kahungunu*. Unpublished MA Thesis, Victoria University of Wellington.
- Hakiwai, A. and J. Terrell 1994 *Ruatepupuke: A Maori Meeting House*. Chicago, Field Museum.
- Halbert, R. W. 1999 *Horouta: The History of the Horouta Canoe, Gisborne and East Coast*. Auckland, Reed.
- Hamilton, A. 1911 *The Maori Pa at the New Zealand Exhibition*. Dominion Museum Bulletin 3.
- Hardie, R. 1975 *Ngati Pamoana: Koriniti: Whanganui River 1975*. Wanganui, Koriniti Marae Committee.
- Harrison, P. and S. Oliver 1993 "Raharuhi Rukupo" ' In: C. Orange (ed.), *The Dictionary of New Zealand Biography, Volume Two*. Wellington: Bridget Williams Books/ Dept. of Internal Affairs.
- Heath, T.A. 1938 *The Spa, Taupo*. Taupo, Swailes.
- Heermann, I. 1993 *Das Wharepuni a Maui: Ein Maori-Haus in Linden-Museum Stuttgart*. *Tribus* 42: 63-78.
- Henare, M. 1986 'Maori Catholic beginnings'. *Visit of Pope John Paul II to New Zealand*. Wellington, Catholic Church.
- Hooper-Greenhill, E. 1998, *Perspectives on Hinemihi, A Maori Meeting house*. In: T. Barringer and T. Flynn (eds), *Colonialism and the Object: Empire, Material Culture and the Museum*. London, Routledge.
- Houston, J. 1958 "A Taranaki Epa." *Journal of the Polynesian Society* 67: 166.
- Hurinui, P. Te. 1959 *Souvenir Booklet to Commemorate the Official opening of Tapeka Carved meeting House at Waihi, Lake Taupo*. Hamilton, Hamilton Printing Works.
- Hurinui, P. Te. 1971 *Turanga-Waewae: Souvenir of Golden Jubilee, 1921 - 1971*. Taumarunui.
- Ihimaera, W. 2002 *The Past Before Us*. In: W. Ihimaera and N.Ellis (eds).
- Ihimaera, W. 2002a *The Meeting House on the Other Side of the World*. In: W. Ihimaera and N.Ellis (eds).
- Ihimaera, W. and N.Ellis (eds) 2002 *Te Ata: Maori Art from the East Coast, New Zealand*. Auckland, Reed.
- Kawiti, T. 1953 *The Otiria meeting houses*. *Te Ao Hou* 3: 10-11.
- Kereopa, S. Ms List "Rotorua Carvers". Private papers. Unpublished.
- Kernot, B. 1984 "Maori artists of time before". In: H.M. Mead (ed.) *Te Maori: Maori Art from New Zealand Collections*. New York, Abrams.
- Kimura, A. 1991 "The heart of its people." *New Zealand Historic Places* 33: 43-45.
- King, M. 1983 *Whina - A Biography of Whina Cooper*. Auckland, Penguin.
- Kirk, A. 1989 *Putiki Wharanui: Te Paku o Te Rangi: A sharing of the baskets of knowledge with the kaumatua of Tupoho*. Wanganui, Putiki Marae Committee.

- Lambert, T. 1925 *The Story of Old Wairoa and the East Coast District, North Island, New Zealand*. Dunedin; Coulls Somerville Wilkie.
- Latta, A.M. 1980 *Meeting of the Waters: The Story of Ngaruawahia*. Ngaruawahia, Lions Club.
- Lawson, L. 1986 *Wharekahika: A History of Hick's Bay*. Hick's Bay, Lawson.
- London, D.L. 1966 *Ruataupare Meeting House, Kokohinau Marae*. *Historical Review* XIV (1):43.
- Loughnan, R.A. 1902 *Royalty in New Zealand: the Visit of their Royal Highnesses the Duke and Duchess of Cornwall and York to New Zealand, 10th to 27th June, 1901*. Wellington, Government Printer.
- McConnell, B. 1996 *Nga Kanohi o Rongomaitapui raua ko Hinerupe. The Faces of Rongomaitapui and Hinerupe*. Te Araroa, Mann Printing.
- McEwen, J.M. 1947 *The development of Maori culture since the advent of the Pakeha*. *Journal of the Polynesian Society* 56:173-187.
- McEwen, J.M., 1966 'Maori Art.' In: A.H. McLintock (ed.), *An Encyclopedia of New Zealand Vol.2*: 408-29. Wellington, Government Printer.
- McEwen, J.M. 1986 *Rangitane: A Tribal History*. Auckland, Reed Methuen.
- McEwen, J.M. MS Papers 6717-029 *Carving notes*. Alexander Turnbull Library, Wellington.
- McEwen, J.M. MS Papers 6717-032 *Te Whai-a-Te-Motu*. Alexander Turnbull Library, Wellington.
- MacKay, J.A. 1949 *Historic Poverty Bay and the East Coast, N.I., N.Z.* Gisborne, MacKay.
- Martelletti, N. 1996 *Kuranui's historic pole*. *New Zealand Historic Places* 59:5-7.
- Mead, S.M. 1961 *The Art of Maori Carving*. Wellington, Reed.
- Mead, H.M. 1986 *Te Toi Whakairo: The Art of Maori Carving*. Auckland, Reed Methuen.
- Mead, H.M. 1990 *Tribal art as symbols of identity*. In: A. and L. Hanson (eds), *Art and Identity in Oceania*. Bathurst, Crawford House.
- Mead, H.M. 1993 "Wepiha Apanui" In: C. Orange (ed.) *Dictionary of New Zealand Biography, Volume 2, 1870-1900*. Wellington, Bridget Williams Books/ Department of Internal Affairs.
- Mead, H.M. and O.E. Phillis 1982 *Te One Matua: The Abundant Earth: The Centennial of Ruataupare at Kokohinau Marae, Te Teko. 1882-1982*. Kokohinau, Te Teko, Ngati Pahipoto and the Komiti Maori o Kokohinau, Te Teko.
- Mead, H.M. and Te Roopu Kohikohi Korero o Ngati Awa 1990 *Nga Karoretanga o Mataatua Whare: The Wanderings of the Carved House, Mataatua*. Research report No.2. Whakatane, Te Runanga o Ngati Awa.
- Mead, H.M., Te Roopu Whakaemi Korero o Ngati Awa, M. and Martelli McKegg Wells and McCormack 1994 *Cultural History of the Western Lands: A Report prepared in support of Claim Wai-46*. Te Runanga o Ngati Awa, Whakatane.
- Michell, J.H. 1944 *Takitimu*. Wellington, Reed.
- Mepham, J.M. 1969 *The Story of Te Hono ki Rarotonga, Carved Meeting House, and Hine-matikotai, Dining Hall, Tokomaru Bay, NZ*. Gisborne, Logan Print.
- Mokomoko, M. 1898 *The building of Hotunui, whare whakairo, W.H. Taipari's carved house at Thames, 1878*. *Transactions and Proceedings of the New Zealand Institute* 1897 30:41-44.
- Neich, R. 1983 *The Veil of Orthodoxy: Rotorua Ngati Tarawhai Woodcarving in a Changing Context*. In: S.M. Mead and B. Kernot (eds.), *Art and Artists in Oceania*. Palmerston North, Dunmore.

- Neich, R., 1990 'Anaha Te Rahui.' In: W.H. Oliver (ed.), Dictionary of New Zealand Biography, Volume One. Wellington: Allen & Unwin.
- Neich, R. 1990a "Wero Taroi." In: W.H. Oliver (ed.), Dictionary of New Zealand Biography, Volume One. Wellington: Allen & Unwin.
- Neich, R., 1990b 'The Maori carving art of Tene Waitere: Traditionalist and innovator.' *Art New Zealand* 57:73-79.
- Neich, R. 1990c Maori Figurative Painting: Tradition and Innovation in the Search for Identity. In: A. and L. Hanson (eds), *Art and Identity in Oceania*. Honolulu, University of Hawaii Press.
- Neich, R., 1991 'Jacob William Heberley of Wellington: a Maori carver in a changed world.' *Records of the Auckland Institute and Museum*, 28:69-146.
- Neich, R., 1993 'Jacob William Heberley 1849-1906.' In: C. Orange, (ed.), *The Dictionary of New Zealand Biography, Volume Two*. Wellington, Bridget Williams Books / Dept. of Internal Affairs.
- Neich, R., 1993a *Painted Histories. Early Maori Figurative Painting*. Auckland, Auckland University Press.
- Neich, R., 1994 'Jacob William Heberley: Maori carver to the establishment.' *Art New Zealand* 72:95-8.
- Neich, R., 1995 *Captions*. In: B. Nicholson et al. *Gauguin and Maori Art*. Auckland, Godwit.
- Neich, R., 1996 'Tene Waitere 1854-1931.' In: C. Orange, (ed.), *The Dictionary of New Zealand Biography, Volume Three*. Wellington: Bridget Williams Books/Department of Internal Affairs.
- Neich, R. 1996 *Woodcarving* In: D. Starzecka (ed.), *Maori Art and Culture*. London, British Museum Press.
- Neich, R., 1997 'The emergence of the individual in nineteenth century Maori art.' In: M. Schindlbeck (ed.), *Gestern und Heute - Traditionen in der Südsee. Festschrift zum 75. Geburtstag von Gerd Koch*. Berlin: Dietrich Reimer / Museums für Völkerkunde.
- Neich, R. 1998 A rare form of Maori tuere canoe prow from Opito, Coromandel Peninsula. *Records of the Auckland Museum* 35:5-12.
- Neich, R. 2001 *Carved Histories: Rotorua Ngati Tarawhai Woodcarving*. Auckland, Auckland University Press.
- Neich, R. 2002 The gateways of Maketu: treasures of Ngati Pikiao carving style. *Historical Review: Bay of Plenty Journal of History* 50(1):1-33.
- Neich, R. 2002a The gateways of Maketu: Ngati Pikiao carving style and the persistence of form. In: A. Herle, N. Stanley, K. Stevenson and R.L. Welsch (eds), *Pacific Art: Persistence, Change and Meaning*. Adelaide, Crawford House.
- Neich, R. 2002b A carved storehouse at Arapawaiti, Waikanae. *Records of the Auckland Museum* 39:5-11.
- Neich, R. nd Hotunui: The House and its History. Unpublished typescript paper, Ethnology Department files, Auckland Museum.
- Ngata, A.T. 1896 Notes on the Rev. H.W. Williams' paper on "The Maori whare". *Journal of the Polynesian Society* V:85-88.
- Ngata, A.T. 1958 "The origin of Maori carving". *Te Ao Hou* 22:30-37, 23:30-33.
- Ngata, A.T., 1942 Letter to W.J. Phillipps, 31 October 1942. Files, Museum of New Zealand, Wellington.
- Nelson, A. 1991 *Nga Waka Maori: Maori Canoes*. Auckland, MacMillan.
- North, A. 1965 Te Whai a Te Motu meeting house, Ruatahuna. *Historical Review* XIII(1):33.

- North, A. N. 1974 Carved Houses of the Urewera. Unpublished typescript. Files, Ethnology Department, Auckland Museum.
- Oliver, S. 1990 "Te Waaka Perohuka" In: W.H. Oliver (ed.) The Dictionary of New Zealand Biography, Volume One, 1769-1869. Wellington, Allen and Unwin/ Department of Internal Affairs.
- Oliver, S. 1993 "Patatai Te Heuheu" In: C. Orange (ed.), The Dictionary of New Zealand Biography, Volume Two. Wellington, Bridget Williams Books/ Dept. of Internal Affairs.
- Oliver, S. 1993a "Tamati Ngakaho" In: C. Orange (ed.), The Dictionary of New Zealand Biography, Volume Two. Wellington, Bridget Williams Books/ Dept. of Internal Affairs.
- Orbell, M. 1961 The Meeting House Te Poho-o-Tamaterangi. *Te Ao Hou* 36: 34-6.
- O'Reilly, R.N. 1967 Art and the Encyclopedia 2. *Maori Art. Ascent: a journal of the arts in New Zealand* 1:51-62.
- Paewai, M. 1984 Aotea Meeting House: A Successful Renovation. *Historic Places in New Zealand* 4:18-19.
- Papakura, M. 1938 *The Old-Time Maori*. London, Gollancz.
- Peterson, G.C. and S.M. Mead 1972 *Portraits of the New Zealand Maori Painted in 1844 by George French Angas*. Wellington, Reed.
- Phillipps, W.J. 1938 The Te Kuiti House. *Art in New Zealand* 11:82-88.
- Phillipps, W.J. 1938a Maori Carving. *Art in New Zealand* 10:199-206.
- Phillipps, W.J. 1939 The Te Ore Ore Maori House, Masterton. *Art in New Zealand* 11:135-140.
- Phillipps, W.J., 1948 *Maori Houses, Whakatane and North Urewera (An account mainly written in February 1948)* Unpublished report. Files, Ethnology Department, Auckland Museum.
- Phillipps, W.J., 1941 *Maori Carving*. New Plymouth, T. Avery and Sons.
- Phillipps, W. J., 1944 'Carved Maori houses of the eastern districts of the North Island.' *Records of the Dominion Museum* 1:69-119.
- Phillipps, W. J., 1946 'Carved houses of Te Arawa.' *Dominion Museum Records in Ethnology* 1(1):1-46.
- Phillipps, W. J., 1952 *Maori Houses and Food Stores*. Dominion Museum Monograph No. 8. Wellington, Government Printer.
- Phillipps, W. J., 1955 *Carved Maori Houses of Western and Northern Areas of New Zealand*. Dominion Museum Monograph 9. Wellington, Government Printer.
- Phillipps, W.J. 1970 Historical notes on the carved house Nuku Te Apiapi. *Journal of the Polynesian Society* 79:71-85.
- Phillipps, W.J. 1948 *Maori Houses, Whakatane and North Urewera (An Account mainly written in February, 1948)*. Unpublished report. Files, Ethnology Department, Auckland Museum.
- Phillipps, W.J., 1959 *Carved Maori Houses, with associated history. Report on a visit to the Urewera, March 14th to March 21st, 1959*. Unpublished report. Files, Ethnology Department, Auckland Museum.
- Phillipps, W.J. 1959a *Hawkes Bay Houses: Notes compiled by W.J. Phillipps, January 1959*. Unpublished report. Files, Ethnology Department, Auckland Museum.
- Phillipps, W. J. and J. M. McEwen, 1948 'Carved houses of Te Arawa.' *Dominion Museum Records in Ethnology* 1(2):47-112.
- Phillipps, W.J. and J.C. Wadmore 1956 *The Great Carved House Mataatua of Whakatane*. Wellington, Polynesian Society.

- Pomare, M. and J.Cowan 1930 Legends of the Maori. Volume 1. Wellington, Fine Arts (NZ).
- Porter, F. (ed.) 1974 The Turanga Journals: 1840 - 1850. Letters and Journals of William and Jane Williams, Missionaries to Poverty Bay. Wellington, Victoria University Press.
- Porter, F. (ed.) 1979 Historic Buildings of New Zealand: North Island. New Zealand, Cassell.
- Pouwhare, T. 1996 Tama-ki-Hikurangi. Student project. Files, Ethnology Department, Auckland Museum.
- Ria, D. 1987 The work of a master: Manutuke. In: J.Wilson (ed.) The Past Today. Historic Places in New Zealand. Auckland, Pacific Publishers.
- Rickit, J. 1984 The History of the Reid Carvings. Taupo, Taupo Regional Museum and Art Centre.
- Roach, K.J. 1972 La 'Madonna and Child' du Musée d'Auckland. Journal de la Société des Océanistes 37:356-357.
- Ruaihona Committee, 1993 Ruaihona, 6th March, 1993. Te Teko, Ruaihona Committee.
- Schurtz, H., 1900 'Schnitzereien der Maori.' Globus LXXVII(4):53-58.
- Schwimmer, E.G. 1959 Building art in the Maori tradition: John Taiapa and the carved meeting house of today. Te Ao Hou 28:31-35,48-51.
- Selwyn, C.M. 1996 Nga Taonga Whakairo o Te Raki. Unpublished M.A. Thesis, University of Auckland.
- Shadbolt, M. 1973 The 103 marvellous monuments of Pine Taiapa. Readers Digest, February: 166.
- Shadbolt, M. 1973a Pine Taiapa: Master Carver. New Zealand Heritage Vol. 6, Part 87:2433-6.
- Simon, M.T. 2002 Taku Whare E: My home my heart. Volume 2. Whanganui, Moku Whanau Trust.
- Simmons, D. R. 1985 Whakairo: Maori Tribal Art. Auckland, Oxford University Press.
- Simmons, D.R., 1986 Ta Moko: The Art of Maori Tattoo. Auckland, Reed Methuen.
- Simmons, D.R. 1997 The door into the world. In: M. Schindlebeck (ed.), Gestern und Heute - Traditionen in der Südsee. Festschrift zum 75. Geburtstag von Gerd Koch. Berlin, Dietrich Reimer/Museums für Völkerkunde.
- Simmons, D.R. 2001 The Carved Pare: A Maori Mirror of the Universe. Wellington, Huia.
- Simpson, M. (ed.) 2003 Nga Taumata: A Portrait of Ngati Kahungunu 1870 - 1906. Wellington, Ngati Kahungunu Inc. / Huia Publishers / National Library of New Zealand.
- Sorrenson, M.P.K.(ed.) 1986, 1987, 1988 Na To Hoa Aroha: From Your Dear Friend. The Correspondence Between Sir Apirana Ngata and Sir Peter Buck 1925-1950. Three Volumes. Auckland, Auckland University Press.
- Stack, J.W. 1876 An Account of the Maori House, attached to the Christchurch Museum. Transactions and Proceedings of the New Zealand Institute, 1875. VIII:172-176.
- Stafford, D. M., 1986 The Founding Years in Rotorua. A History of Events to 1900. Rotorua: , Rotorua District Council.
- Stafford, D. M.1988 The New Century in Rotorua. A History of Events from 1900. Rotorua: , Rotorua District Council.
- Stafford, D.M. 1994 Landmarks of Te Arawa. Volume 1: Rotorua. Auckland, Reed.
- Stafford, D. M., 1996 Landmarks of Te Arawa, Volume 2: Rotoiti, Rotoehu, Rotoma. Auckland, Reed.

- Starzecka, D., Neich, R. and M. Pendergrast forthcoming The New Zealand Maori Collections in the British Museum, London. London, British Museum.
- Stokes, E. 1984 The niu poles of PaiMarire. *Historic Places* 5: 6-11.
- Taiapa, P. 1959 Souvenir Booklet, Tuwhakairiora...: to commemorate the official opening of Tuwhakairiora Meeting House, Hinemaurea Dining Hall. Gisborne, Te Rau Press.
- Taiapa, P. 1960 The Art of Adzing. Part 1. *Te Ao Hou* 33:42-49.
- Taiapa, P. 1961 The Art of Adzing. Part 2. *Te Ao Hou* 34:41-47.
- Takotohiwi, M. 1980 Nga Marae o Whakatane (The Maraes of Whakatane). Unpublished M.A. Thesis, University of Waikato.
- Tamahori, J.T. 1990 "Mohi Turei" In: W.H. Oliver (ed.), *The Dictionary of New Zealand Biography, Volume One, 1769-1869*. Wellington, Allen and Unwin/ Department of Internal Affairs.
- Tapsell, P., 2000 *Pukaki: A Comet Returns*. Auckland, Reed.
- Taylor, W.A. 1952 *Lore and History of South Island Maori*. Christchurch, Bascands.
- Taylor, A. and J.Glen 1977 *Goldie: His Life and Painting.*, Waiura, Martinborough, Alistair Taylor.
- Te Ao, Ngapine Tamihana and M. Stocker 1994 *Ta Apirana: Nga Taonga Tuku*. [Exhibition Catalogue]. Christchurch, University of Canterbury.
- Te Wiata, B. 1976 *Most Happy Fella: A Biography of Inia Te Wiata*. Wellington, Reed.
- Te Teko School 1981 *Te Teko School Centennial 1881-198.1 Centennial Booklet*. Te Teko.
- Temara, P. 1993 "Te Whenuanui" In: C. Orange (ed.), *The Dictionary of New Zealand Biography, Volume Two*. Wellington, Bridget Williams Books / Dept. of Internal Affairs.
- Tischner, H. 1971 *Rauru: Ein Versammlungshaus von Neuseeland in der alten Kultur der Maori*. Hamburg, Hamburgisches Museum für Volkerkunde und Vorgeschichte im Selbstverlag.
- Tumataroa, P. 1990 Churches illustrate impact of new faith. *New Zealand Historic Places* 29:41-43.
- Turei, M. 1873 Death of Raharuhi Rukupo. *Te Waka Maori o Niu Tirani* 9, number 19:179-180
- Temara, P. 1996 "Te Pairi Tuterangi" In: C.Orange (ed.), *Dictionary of New Zealand Biography, Volume Three, 1901-1920*. Auckland, Auckland University Press.
- Waaka, P.K.S. 1982 *Whakarewarewa. The Growth of a Maori Village*. Unpublished MA thesis, University of Auckland.
- Wadmore, J.C. and Peta Wairua 1935 *Mataatua Meeting house: Tipi Whakairo*. The Bay of Plenty Press, Tuesday July 23.
- Walker, R. 1990 Mana and Identity. *New Zealand Historic Places* 30:4-9.
- Warbrick, A., 1934 *Adventures in Geyser land*. Dunedin, Reed.
- Wilson, J. 1990 Working to overcome the legacy of war. *New Zealand Historic Places* 28:49-53
- Wilson, J. 1993 The Pride of Ngapuhi. *New Zealand Historic Places* 44:37-40.
- Wilson, M.G. 1961 Tuwhare house. *Historical Review* IX (1):11-12.
- Young, D. 1998 *Woven by Water: Histories from the Whanganui River*. Wellington, Huia.